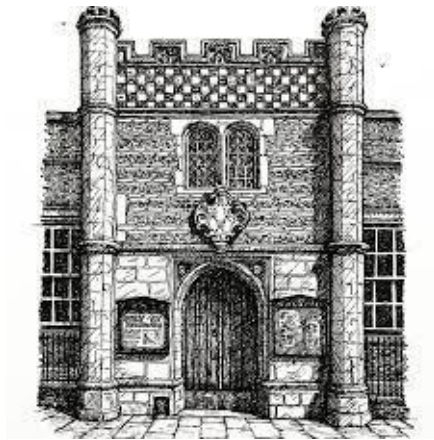


Anglia Baroque

present

“The Muses Delight”

Playing on period string instruments, recorder, harpsichord and voice, we recreate the unique sonorities of the music of the Baroque period.



Sunday 12th June 2022 at 3.00 pm
in The Court Room, The Guildhall
Bury St Edmunds IP33 1PR

Programme

Harlequin Restor'd

Richard Charke (1709-1738)

“Musick in The Gordian Knott unty'd”

Overture – Aire – Rondeau Minuett – Aire – Jigg – Chacone – Aire - Minuett

Henry Purcell (1659-1695)

Canzon quinta

Claudio Merulo (1533-1604)

Lascia ch'io pianga (Rinaldo)

George Frideric Handel (1685-1759)

Canzon à 4

Francesco Cavalli (1602-1676)

INTERVAL – Drinks in the wall'd garden

Quadro g moll

Allegro - Adagio - Allegro

Georg Philip Telemann (1681-1767)

Pavan & Galliard (The Earl of Salisbury)

William Byrd (c. 1540-1623)

Jhonson's Medley (Fitzwilliam Virginal Book)

Edward Johnson (1572-1601)

Sonata IX (Fidicinium Sacro-Profanum)

Heinrich Ignaz Biber (1644-1704)

Passacalio (Op XXII)

Biagio Marini (1594-1663)

Two Hornpipes from "Musick in the Double Dealer"

Henry Purcell (1659-1695)

Anglia Baroque

We are a group of players who enjoy exploring the music of the sixteenth, seventeenth and eighteenth centuries. Our repertoire includes pieces from across Europe by well known composers such as Purcell and Telemann, but we also enjoy presenting interesting and beautiful music from some of the lesser known composers whose works are seldom heard. We use baroque style instruments, and play at a lower pitch than modern day standard.

Rosy Payne – violin and voice

Stephen Cheek – violin & viola

Andrew Spencer – violin, viola & recorder

Rachel Fulcher – cello

Christopher Dexter-Mills – continuo & solo harpsichord



visit our website <https://www.AngliaBaroque.net>

eMail us at info@AngliaBaroque.net