

Anglia Baroque

present

*"Musick for gentlemen, merchants and other
virtuous people"*

*a selection of seventeenth and eighteenth century music to delight,
entertain, and amuse all those who attend*



In aid of the Friends of the Ipswich Unitarian Meeting House
at the UNITARIAN MEETING HOUSE, Friars Street, Ipswich
At 6.30 pm on Saturday 20th November 2021

Tickets £12 ~ FIUMH members £10 if pre-booked

Reservations: bob.waller2255@gmail.com

info@AngliaBaroque.net

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Saturday 20th November 2021 at 6.30pm
in The Ipswich Unitarian Meeting House

Programme

Georg Philip Telemann (1681-1767)

Ouverture des Nations anciens et modernes

Ouverture - Menuet I - Menuet II - Les Allemands anciens - Les Allemands modernes - Les Suédois anciens - Les Suédois modernes - Les Danois anciens - Les Danois modernes - Les vieilles femmes

Jan Pieter Sweelinck (1562-1621)

Variations on Mein junges Leben hat ein End

Henry Purcell (1659-1695)

Music for a While (Oedipus)

Francesco Cavelli (1602-1676)

Canzon à 4

Henry Purcell (1659-1695)

The Double Dealer - Two Hornpipes

Henry Purcell (1659-1695)

Musick in the Gordian Knott unty'd

Overture – Aire – Rondeau Minuett - Aire – Jigg - Chacone – Aire – Minuett

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François Couperin (1668-1733)

Premier Prélude from L'art de toucher le clavecin

Louis-Claude Daquin (1694-1772)

Le Coucou from Premier Livre de Pièces de Clavecin

Jean-Philippe Rameau (1683-1764)

Tambourin from Pièces de Clavecin

–

Biagio Marini (1594-1663)

Passacaglio à 4

–

Georg Philip Telemann (1681-1767)

Concerto in D minor

Largo – Allegro -Andante – Presto

Anglia Baroque

We are a group of players who enjoy exploring the music of the sixteenth, seventeenth and eighteenth centuries. Our repertoire includes pieces from across Europe by well known composers such as Purcell and Telemann, but we also enjoy presenting interesting and beautiful music from some of the lesser known composers whose works are seldom heard. We use baroque style instruments and bows, and play on gut strings at a lower pitch than modern day standard.

Rosy Payne – violin and voice

Stephen Cheek – violin & viola

Andrew Spencer – violin & viola

Rachel Fulcher – cello

Christopher Dexter-Mills – continuo & solo harpsichord



Visit our website <https://www.AngliaBaroque.net>

email us at: info@AngliaBaroque.net